FROM STUDENTS:

I believe that Martine Vaugel, to put it plainly, is simply a genius! She is a sculptor that will be remembered past our lifetimes. I feel very honored and privileged to have studied privately with Martine in her studio in France. I found her to have an enormous passion for Sculpting and that passion flowed effortlessly into her teaching style. She was committed to making sure 'I got it'! Bingo, Bango, Bongo! I hear Martine everyday I sculpt, she is with me and sits lightly on my shoulder guiding me.

I have taken home comprehensive books of notes, a vast amount of practical skills, sculptures and many wonderful memories. For all of these I feel very blessed and grateful. I would highly recommend Martine and her "Vaugel Method" to anyone wishing to pursue sculpting as a career or a passion!
Thank you Martine!

~ Shona Lyon
graduate 2008, Private Intensive Study Program in France

My dearest Martine,
How are you? I have been sculpting a lot, given my other work shedule (surgeon), but am absolutely flying from all I have learned from you! Problem is I still don't have a studio, and am really running out of space. I am seeing a builder next week and hope to start in one February. I miss you, and think of you every day. Lots of love.

~ Lisa Sacks
Semi Private Intensive Study Program 2008

Thank you for your kind words, blessings and of course invaluable guidance. I truly feel honored

and fortunate to have studied with you Martine; my passionate and visionary teacher. You took me in as one of your protégés and for that I am forever grateful. I hope this monument can stand as a testament to the treasures you offered.

~ Branly Cadet

The three weeks I spent in Martine Vaugel's workshops were the most amazing weeks of my life as an artist. Martine is truly a master, and the impact her teaching had on my sculpting skills was staggering. I can't recommend the program highly enough. In fact, her courses should be a primer for life. Anyone with the means and the desire to learn about truth in art should sign up immediately for Martine's program.

~ C.W., Director Continuing Education, College of Architecture, Georgia Institute of Technology

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Martine is a remarkable teacher. She is vigilant, generous and has an unerring eye. She commnicates clearly, succinctly and freely with her students. She has had an enormous influence on my art and my life.

~ L.S.M., painter, NC

My wife and I felt the time we spent studying with Martine a rare gift. She is acknowledged by other professional artists we know as being "the best." When we saw Martine's work for the first time it was apparent she had talent that was not only rare in the world today, but in times past as well. Sculpting class was not only fun, but gave us the feeling we were part of something powerful. Those classes have had a lasting effect on my work today and my creative sensibilitiesoverall.

~ K.W.R, NC

I feel Martine will be known to future generations of artists as a pioneer of the new age, one who blends a powerful aesthetic with an absolute knowledge of the figure. It is because of this unique knowledge of form, her wealth of techniques and method, her disciplined sensitive talents relating to her students, as well as her knowledge of anatomy and structure that I have been studying with her.

~ V.W., Painter & instructor of anatomy and drawing,
Art Center School of Design Pasedena, Calif.

As a veteran of over ten years of art training and countless teachers, I have found Martine to be one of the best I have ever had. Through her clear concise method I was not only able to master the logistics of sculpture, but also understand the concepts of space and form and gesture which have made other ideas I have been dealing with clearer and more practically possible.

~ N.G., Grad, NYAA

Martine has helped my drawing immensly by stressing in a new way the emphasis of the skeleton.....her geometric approach is the clearest most concise way I've found to approach drawing.

~ S.V., Grad. NYAA

This class has given me the structure to continue my quest to become a sculptor. Martine Vaugel is a gifted teacher. I wish I had begun my studies with her, however, having had several other teachers who taught me technique, I now know the difference between technique and structure, which step by step is the key to creating a work of art that has integrity and strength

~ J.H.

While studying in France is a dream come true, studying with Martine far exceeds those dreams.

~ R.C.

Martine's technique is invaluable to painters and other 2D artists. I know what I learned will transfer into my painting with great benefit, this was phenomenal information.

~ E.T.

I think the accomodations and the class were astounding

~ J.S.

I came unable to draw or sculpt and doubtful of my ability to learn either. One month later I have

learned to do both.... I have gained a solid education, a new love of the visual and a posession of a seeing eye I never thought I'd have...an incredible experience.

~ S.C., NY, NY

In a world of useless artspeak and gap-filled technique training in the fine arts, Martine is a breath of fresh air. Equally masterful at her craft and teaching, Martine remains committed to generously disseminating methodological information to the student of sculpture. She is a very, very rare find!

~ K.M., painter, instructor

The human sculpture demonstration was wonderful because it relates to our program, and others in so many ways- art, human factors, scale, and material. Martine Vaugel brought an international atmosphere of art to our College that day and a different way of looking at the world.

~ L.J., Director of the Industrial Design Program,
Georgia Institute of Technology

I attended your demonstration yesterday at Georgia Tech in Atlanta. .....now I am on fire to learn!!! Hopefully I will be registering for your workshop July 1-5 . Just wanted to say thank you for a lifechanging experience. Look forward to seeing you again in July!!

~ B.C.

Mainly I want to tell you what a wonderful experience the trip was for me. I learned a lot about sculpture and other stuff too. Made some great friends. LOVE Asheville. Got a glimpse of the amazing, lovable and interesting person that you are. Had an incredible adventure.Every time I do something important for myself I feel like I'm growing into my skin. Take care, keep teaching, be at peace. love

~ J.M.

I loved the standing figure class and felt like I learned more in that week than I have from any class. Now the challenge is for me to process and actualize what I have learned. You have a tremendous talent that must enrich your life immeasurably. Please keep me informed of your workshops. An admiring student,

~ L.R., Tampa Florida

The workshop seems like a dream, a wonderful dream. I loved the way you give the information, then do a demo and then are there to steer us through the journey if we loose sight of the path.(As every new person does, until they learn to periodically step back to evaluate, and start SEEING). So though the course was intense, the information about the technique is there, and that is the most important constant - or as you put it - the 'Stable Data' that one needs to draw on for future works in scuplture.

~ M.V., Asheville, NC.

Martine is one of the clearest and most sincere teachers I have ever studied with...Michael Grimaldi and I started a school. I teach a Saturday portrait class which heavily relies on what I

learned from you, including the front lower six teeth being a front plane.

~ B.S., Painter, Painting Instructor...NY, NY

The week I spent with Martine has taken my sculpture to a whole new realm of realism. She is an extraordinary teacher, simplifying difficult concepts and techniques

~ L.W.

For the first time in my life I was able to really learn about structure,technique and craft in Martine's scuplture class. I grew on so many levels, discovering aspects about myself both personally and artistically pushing me to discover what I am capable of as an artist and craftsman.

~ V.W.

If sculpture were a proper science, Martine would be a Nobel Laureate for her technique is immortalized in all who learn from her.

~ Dr. S. L. P., former student

I took a two-week sabbatical to L.A. and took part in a workshop given by Martine. It was an eye-opener for me. She has a structured approach to teaching portrait and figurative sculpture which is unique. It introduced me to a very fundamental concept of how to interpret the body's

landmarks. The portrait I produced inher workshop is one of my very best.

~ R.B., SC sculptor

FROM BUYERS AND COMMISSIONS

Barry and I absolutely adore your "Gavin and Alex" sculpture and just want you to know what a treasure it is. Did I tell you that a group of art collectors from Los Angeles were at our home and adored your sculpture. When I told them that you are the artist, they were thrilled. Several couples are quite familiar with your great talent and I believe a couple of them even have your work in their personal collections. It was quite thrilling.

~ L. & B. Eisenberg, Winston Salem, Georgia

I saw more of your photos on CD... Gandhi is holding the world so lovingly...I can feel the air soak into the nostrils in Inspiration...and First Survivor conveys such a unique presence, he is more real to me than most people I know! As if, I can extrapolate how he would think, move, talk, etc, from the way he holds his chin and eyebrows and arms. I hope you know your place in history, and your place in the hearts of your fans.

~ B.H.

I feel like I have touched something divine just by looking over your work

~ R.C.

I absolutely love "Richard!" You are so incredibly talented!! Thanks, again, for sharing your beautiful work with us.

~ J.D., for The Replacement Hospital at UCLA
where Martine's work was placed in the I.M. Pei designed Hospital in Los Angeles